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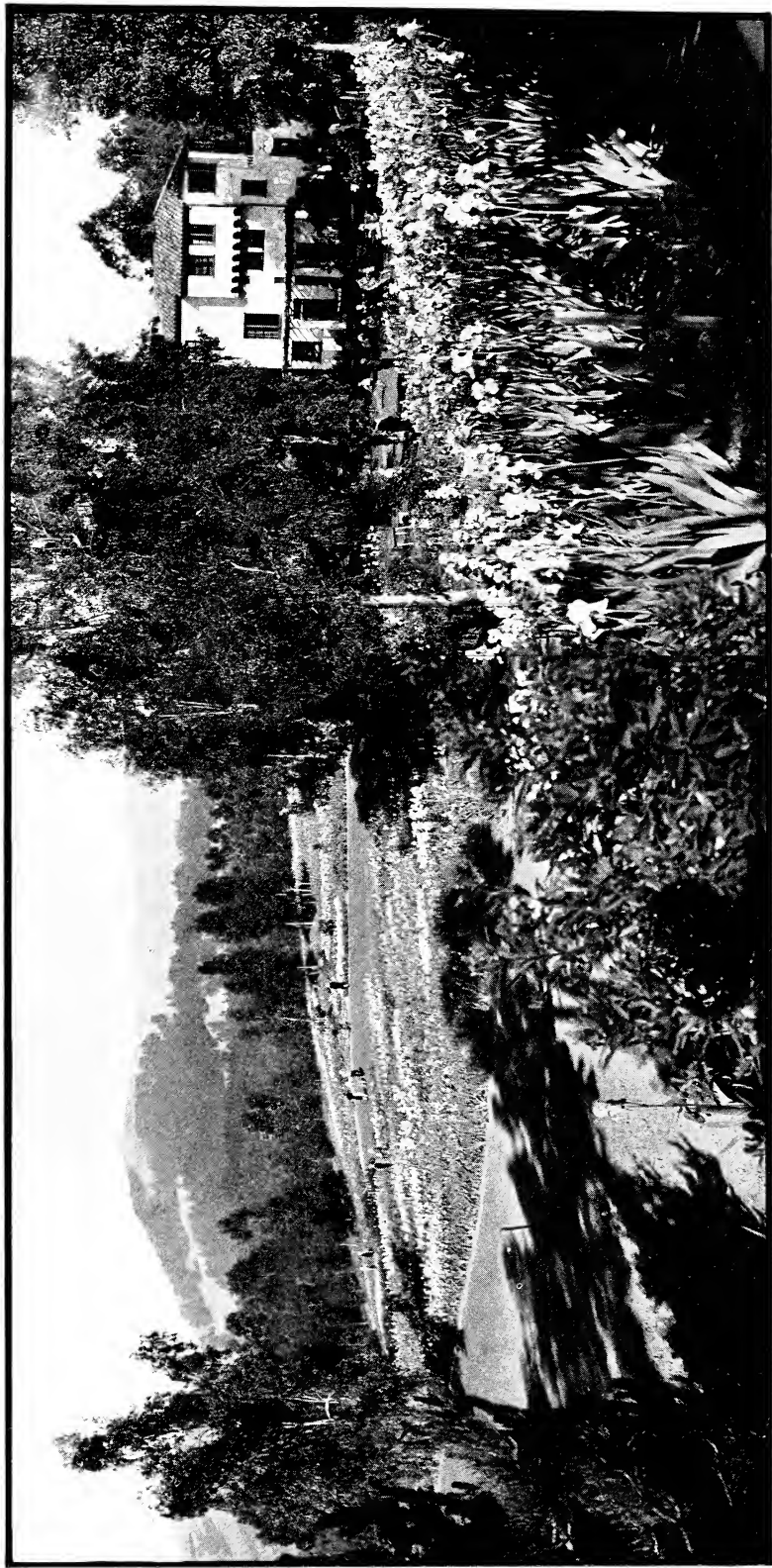
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657  
WOODMONT  
BERKELEY  
CALIFORNIA

CARL SALBACH  
1931

## OUR IRIS GARDENS IN BLOOM



Our gardens are always open to visitors and we particularly urge every one within driving distance to see them. The drive up to the gardens is delightful. It overlooks the San Francisco Bay. The iris gardens bloom in April and May; the gladiolus start blooming late in July and are followed by the dahlias, which keep flowering into October. Follow Euclid Avenue, keeping to the right on Grizzly Peak Boulevard (a continuation of Euclid Avenue), turning left onto Creston Road. Follow our garden signs. We are just one mile from the end of the No. 4 Cragmont car line.

# Foreword

WHEN we look at our iris gardens from the upstairs windows, we readily see why our visitors say "Your gardens are much more beautiful this year than ever before." Last fall we discarded a lot of the old varieties and put in their places the finest of the new things, which have added immensely to the color and interest. Altogether we feel that our gardens this year clearly demonstrate the wonderful possibilities in iris planting.

Plantings of iris are practically permanent, and beyond weeding and watering occasionally during the driest seasons, they are better let alone. Annual transplanting is unnecessary, and, in fact, unwise, as the iris ordinarily need only to be thinned every three or four years.

Really, it is hard to picture anything that is more deserving of a place in a garden than an iris planting. It gives the most exquisite effect possible, and all for a minimum expenditure of effort.

*Carl Salbach*



*Photo, Courtesy Violet F. Edlmann*

Our gardens with a plant of Iris San Diego  
in the immediate foreground

## 1931 INTRODUCTIONS

IT is with great pleasure that we offer seven new iris this year, four of them being from Sydney B. Mitchell's garden and three are our own seedlings.

While many of Mr. Mitchell's originations stand at the head of their respective classes, we feel that his 1931 introductions mark more big advances in iris breeding.

Alta California far outranks any yellow we have seen. It stands four feet high, which makes it much taller than any other yellow now on the market.

Rubeo, a great rich brownish red made such a colorful display in our garden that no one could pass it without admiration. Elegante is a taller Eldorado which blooms very freely for a long time and which is especially fine as a cut flower. Santa Clara, an early blooming violet blue, large, beautiful of form and heavy as to substance, completes the Mohr-Mitchell introductions for 1931.

This is the first time I have introduced any of my own iris seedlings, although I have spent many years breeding dahlias and gladiolus many of which are well known in the flower world. These iris have been selected as critically as have my dahlias and gladiolus with the idea of introducing varieties that are not only improvements on the named varieties but that are recognizably different. Yellow Pearl is a well proportioned plant that is free blooming and taller than any of our other yellows except Mr. Mitchell's Alta California. Gold Top has been admired by countless visitors for several years, while Tioga is an outstanding blue purple of beautiful form.



### MOHR-MITCHELL INTRODUCTIONS FOR 1931

**Alta California** (*Mohr-Mitchell* 1931). The aristocrat of the yellow iris, holding its large beautiful golden yellow flowers four feet above the ground. The stems are superbly branched, the standards clear yellow, the falls deep yellow, faintly bronzed, with bronze markings on the haft. So firm is the texture that neither the sun nor rain mar the shapely blossoms. As it contains only  $\frac{1}{8}$  mesopotamica it should be perfectly hardy. Everyone who has seen this lovely yellow agrees that this is the greatest advance in this color to date, and we venture to predict that it will be used as much in the breeding for future yellows as was Dominion for the dark flowers. 48 inches.....**\$35.00**

**Elegante** (*Mohr-Mitchell* 1931). The plant stands 34 inches high and is dainty in the extreme. The standards are lavender faintly flushed yellow at the edges; the flaring falls are deep lavender, heavily reticulated gold at the haft. The

beard is gold and the style arms are amber.....**\$5.00**

**Rubeo** (*Mohr-Mitchell* 1931). A magnificent plant with huge flowers beautifully poised on strong stems 48 inches high. It begins to branch half way up the stem, sending out good wide branches. The standards are deep glistening rose, the broad thick textured falls are of deep maroon with no touch of white veining to detract from the velvety darkness. Handsome as are many of the other offspring of Cardinal, such as Dauntless, Rubeo nevertheless sets a new standard for iris of this type.....**\$20.00**

**Santa Clara** (*Mohr-Mitchell* 1931). Tall, medium high branched, violet blue self of noble and beautiful form. The flower is very large, flaring as to falls, heavy as to substance and it has a ruffled edge. Being bred from Santa Barbara and Gaudichau, it carries the fine quality of the former into a darker flower with hardier parentage. Early.....**\$5.00**

SALBACH INTRODUCTIONS FOR 1931

- Gold Top** (*Salbach 1931*) (*Coronado X Glowing Embers*). Rich old gold standards set off by falls that are red violet in the center and edged old gold. The style arms and beard afford a further touch of gold. Blooms very early and continues all through the season, the colors growing richer as the season advances. Tall and well branched. 42 in.....**\$10.00**

**Tioga** (*Salbach 1931*) (*Cardinal X large violet seedling*). Very large velvety blue violet held on well branched 40 inch stems. The falls flare horizontally and both standards and falls are
- broad and of heavy texture. This was one of the outstanding new iris in our garden this year. ....**\$10.00**

**Yellow Pearl** (*Salbach 1931*) (*Large plicata seedling X Rayo de Sol*). A big luminous pale primrose yellow of nicely rounded form and heavy texture. Broad domed standards, wide falls set off by gold markings at the haft, amber style arms. The foliage is long and slender, stalks tall and well branched and the plant very free blooming. 44 in.....**\$10.00**



SPECIAL COLLECTION OFFERS OF  
MOHR-MITCHELL AND SALBACH  
VARIETIES

1931 Salbach Introductions

- Gold Top
- Tioga
- Yellow Pearl
- Value.....\$30.00**
- Special price.....\$25.00**

1931 Mohr-Mitchell Varieties

- Elegante
- Rubeo
- Santa Clara
- Value.....\$30.00**
- Special price.....\$25.00**

1931 Mohr-Mitchell Introductions

- Alta California
- Elegante
- Rubeo
- Santa Clara
- Value.....\$65.00**
- Special price.....\$55.00**

Other New Mohr-Mitchell Iris

- Padre
- Rayo de Sol
- Sacramento
- Santa Fe
- and either
- Monterey or San Diego
- your choice
- Value.....\$38.00**
- Special price.....\$25.00**

*Note the color picture on front cover page.  
This is an excellent idea of the remarkable advance in  
Iris breeding made by the Mohr-Mitchell seedlings.  
The picture is approximately one-half actual size.*

## GENERAL INFORMATION

THE IRIS described on the following pages are mostly bearded iris. The range of color is unbelievably large, even though all the blues, pinks and reds contain some violet. The yellows range from palest primrose to rich gold. The standards (abbreviated S.) are the three upstanding petals, the falls (abbreviated F.) are the three lower petals.

A bicolor is an iris that has standards of one shade and falls of another, usually considerably darker. A blend, as the name indicates is a suffusion of several colors. A plicata is a light colored iris, the edges of which are flushed, lined or dotted with color. A self carries the same shade throughout the whole flower. A variegata has yellow standards and reddish brown falls.

The name of the originator and the year of introduction follow, in parenthesis, the name of the iris.

For those who wish more information than is possible to give in a catalog we recommend membership in the American Iris Society. We invite all iris growers to join the national society. The quarterly bulletins are full of valuable criticisms, descriptions, growing suggestions, etc. The price is \$3.00. Checks and applications should be made to the American Iris Society and mailed to John B. Wallace, Jr., Science Press Printing Co., Lancaster, Penn., or if more convenient, may be sent to us for forwarding.

Iris breeders will also find in the Ladies' Home Journal, May 1931, a most comprehensive article on iris breeding by Sidney B. Mitchell.

For instructions as to how to order see page 22. For cultural directions see page 21.



## COMPLETE LIST OF NEW AND STANDARD VARIETIES

See Pages 3 and 20 for Special Collections

The prices unless otherwise designated are for single roots. The group price as with Afterglow, 3 for 50c, is applicable only to three Afterglow, not to three different varieties at the same price. It is much quicker and easier to ship three roots of one variety than one root of three different varieties that may have to be dug in three different gardens.

The following abbreviations used in noting awards refer to different societies. A. I. S., American Iris Society; B. I. S., British Iris Society; M. H. S., Massachusetts Horticultural Society; R. H. S., Royal Horticultural Society, England; S. N. H. F., Societe Nationale d' Horticulture de France.



**Afterglow.** Soft lavender-gray shading to buff with rich yellow at haft . . . **25c**; 3 for **50c**

**Alameda** (*Mohr-Mitchell* 1927). A large white plicata with both standards and falls heavily suffused blue violet. A profuse bloomer and a rapid multiplier . . . . . **\$1.00**; 3 for **\$2.00**

**Alcazar.** *S.* mauve, *F.* dark bronzy red purple. Yellow beard. Large and well branched. A vigorous grower. Fragrant . . . . **25c**; 3 for **50c**

**Allies** (*Vilmorin* 1925). *S.* bronzy Van Dyke brown, *F.* madder brown reticulated bronze. Style branches tipped bronze, bright gold beard low growing and free blooming. Often flowers again in the fall. Cert. Merit, S. N. H. F. . . . **\$2.50**

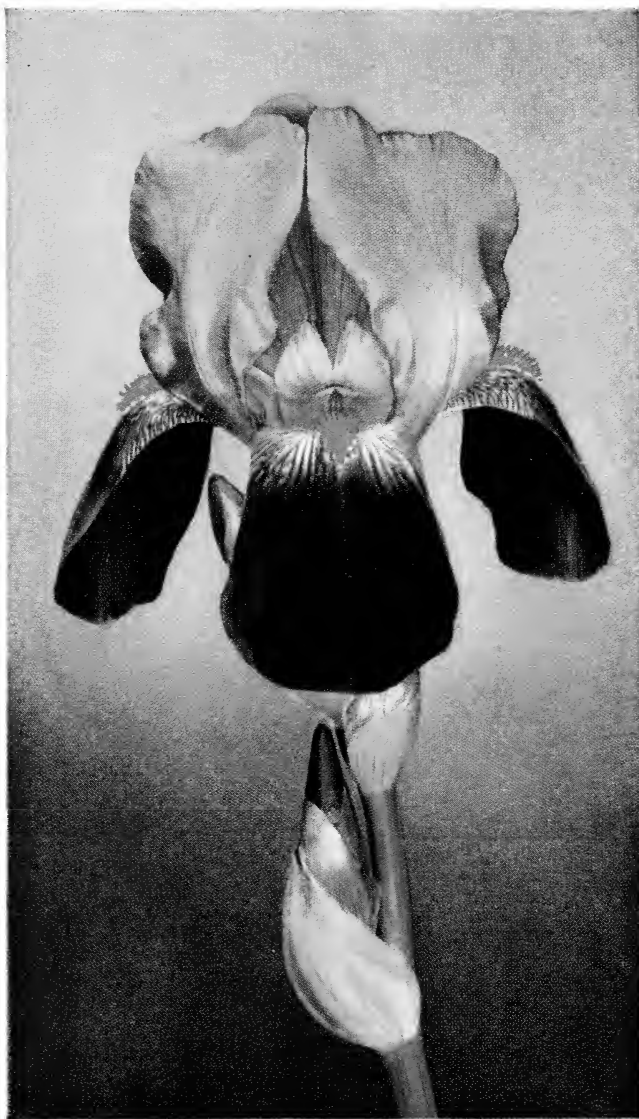
**Allure** (*Murrell* 1927). *S.* and *F.* canary yellow, flushed and overlaid violet pink, beard and style arms yellow. Ruffled. Holds its delicate color best in part shade. Silver Medal, B. I. S. . . . . **\$5.00**

**Alta California** (*Mohr-Mitchell* 1931). The aristocrat of the yellow iris, holding its large beautiful golden yellow flowers four feet above the ground. The stems are superbly branched, the standards clear yellow, the falls, deep yellow, faintly bronzed, with bronze markings on the haft. So firm is the texture that neither the sun nor rain mar the shapely blossoms. As it contains only  $\frac{1}{8}$  mesopotamica it should be perfectly hardy. Everyone who has seen this lovely yellow agrees that this is the greatest advance in this color to date, and we venture to predict that it will be used as much in the breeding for future yellows as was Dominion for the dark flowers. 48 inches . . . . . **\$35.00**

**Alvarado** (*Mohr* 1926). A large flower of fine form. *S.* bluish violet, *F.* petunia violet. Ivory white style arms. Vigorous. 40 in. . . . . **50c**; 3 for **\$1.00**

**Amador** (*Mohr*). A beautiful soft pink bicolor of early blooming habits. The flowers are large, of excellent substance and are borne on widely branching stalks. Strong grower . . . . . **35c**; 3 for **70c**

**Ambassadeur** (*Vilmorin*). *S.* bronzy violet, *F.* dark maroon of wonderful substance. Conspicuous orange beard. Medium tall, widely branched. Late blooming. Strong grower . . . . . **50c**; 3 for **\$1.00**



**AMBASSADEUR**

**Amber** (*Dykes*). An amber yellow self, with red gold beard. Low growing, free flowering. Award Merit, R. H. S. . . . **\$1.00**; 3 for **\$2.00**

**Andrew Jackson** (*Kirkland* 1929). A flower of large size, heavy substance and perfect form. The color effect is red-violet. *S.* Saccardo's violet, *F.* raisin purple shading to Rood's violet. Plant is vigorous and hardy. Early blooming and outstanding. 36 in. . . . . **\$6.00**

**Ann Page.** A lovely pale lavender blue self of fine form, good substance and delicious perfume. Stems stout and well branched. 36 in. . . . . **35c**; 3 for **70c**

- Aphrodite** (*Dykes*). A pure bright violet pink self of good form and substance. Tall fragrant and free blooming. . . . . **\$1.00; 3 for \$2.00**
- Archevêque**. *S.* deep purple violet, *F.* velvety raisin purple. Inclined to bloom late in the fall as well as in the spring. 24 in. **25c; 3 for 50c**
- Argentina** (*Mohr*). A large tall white Caterina seedling with gold veined haft. A fine seed parent . . . . . **50c; 3 for \$1.00**
- Argynnis** (*Williamson*). *S.* clear bright yellow *F.* bright chestnut red with a narrow yellow edge. Free flowering, very late. . . **35c; 3 for 70c**
- Asia** (*Yeld*). The broad standards are pale silvery lavender with golden yellow base. The falls are rosy lavender, lighter at the margins. The beard is bright golden yellow. An iris of great elegance which blooms from mid season till the very last. . . . . **75c; 3 for \$1.50**
- Aurea** Beardless. A tall deep yellow of the spuria type, often referred to as the butterfly iris. Begins blooming toward the latter part of the bearded iris season and makes an excellent cut flower. The foliage is long and sword like. The plants like much more water during the blooming season than do the bearded. Fall is the proper time for separating this type of iris and they should be replanted as soon as received. . . . . **75c; 3 for \$1.50**
- Aurifero** (*Mohr-Mitchell* 1927). The standards are tall and of palest lavender, the broad rosy lavender falls are of fine finish. A brilliant gold beard gives a warm glow to the center. Large flowers and rampant growth. 42 inches. . . . . **\$1.00; 3 for \$2.00**
- Autocrat** (*Cleveland*). *S.* light lavender violet, *F.* darker violet fading to a conspicuously veined haft. Very free flowering, most effective in mass . . . . . **25c; 3 for 50c**
- Avalon**. A large satiny pinkish lavender of fine shape and substance. Vigorous, well branched and tall. Blooms over a long period. 40 in. . . . . **50c; 3 for \$1.00**
- A Yellow**. A low growing early yellow that is deeper in color than the other early yellows. Fine for a mass of rich yellow in the garden. . . . . **25c; 3 for 50c**
- Azulado** (*Mohr*). Enormous blooms of lustrous pearl gray blue. Tall distinct and very fragrant. . . . . **50c; 3 for \$1.00**
- Balboa** (*Mohr*). A large tall bright red violet bicolor. Fine distinct flowers of good substance. This iris was one of the parents of Blue Velvet. First Class Cert., M. H. S. . . . . **35c; 3 for 70c**
- Ballerine** (*Vilmorin*). Enormous blooms with broad light blue violet standards, waved at the margins. Falls broad and deeper in color. Very fragrant. . . . . **35c; 3 for 70c**
- Bandollero** (*Mohr*). A very large distinctive light blue, beautifully veined. Strong grower. 40 in. . . . . **50c; 3 for \$1.00**
- Belisaire** (*Cayeux*). *S.* golden bronze, large and well rounded; *F.* purplish old rose, hafts yellow to cream with purple bronze lines. Free blooming and making a fine color effect in the garden. 38 in. . . . . **75c; 3 for \$1.50**
- Bellorio** (*Mohr*). A slender graceful flower of grayed lavender. Very early. . . . **35c; 3 for 70c**
- Blue Banner** (*Kirkland* 1929). The general tone of this iris is a beautiful light blue with markings of verbenia and purple violet, on the order of B. Y. Morrison. . . . . **\$8.00**
- Blue Velvet** (*Loomis* 1929). A rich clear deep velvety blue self of splendid substance and unusual beauty. The plants are vigorous and the growth is tall. This fine iris has received unstinted praise. . . . . **\$30.00**
- Bonita** (*Mohr-Mitchell* 1928). The well-shaped *S.* are a clear buttercup yellow, broad flaring *F.* buttercup yellow to cream in the center, set off by a beautiful orange beard. A very attractive garden flower, as it is long blooming and the color carries well. 34 in. . . **\$1.50; 3 for \$3.00**
- Bravura** (*Mohr*). Large well-placed flowers of deep rosy lilac, well branched stems. Their substance is excellent and the plant is vigorous. 40 in. . . . . **75c; 3 for \$1.50**
- Bruno** (*Bliss* 1922). An iris of exceptional size and quality. A Dominion seedling on the order of Ambassadeur. *S.* bronze, tinted and lightened with lavender shading to yellow at base. *F.* deep rich purple of unusual size and quality, having the velvety texture of Dominion. Fragrant 33 in. . . . . **\$2.00**
- Buto** (*H. P. Sass* 1926). *S.* royal purple; *F.* velvety blackish violet. Flowers of large size. 30 in. . . . . **\$2.00**
- B. Y. Morrison**. *S.* pale lavender violet, *F.* velvety raisin purple with broad lavender border. 30 in. . . . . **25c; 3 for 50c**
- Cacique** (*Berry*). A handsome fulva hybrid. Prune-purple to blackish-purple, with bright golden arrows on the falls. Likes moisture and humus in the soil. Reported hardy in the East. . . . . **\$1.00; 3 for \$2.00**
- Candlelight** (*Andrews*). Large flowers of pale pinkish lavender illuminated by a rich golden glow. 48 in. . . . . **\$2.00; 3 for \$4.00**
- Cardinal** (*Bliss*). One of the richest flowers of the Dominion race. *S.* a distinctive shade of lavender overlaid rose. *F.* rich velvety prune purple of wonderful glossy texture. Stalk low and widely branched. . . . . **\$2.50**
- Carmelo** (*Mohr*). This unusual seedling, half regelia in parentage, is neither large nor tall, but its growth, slender foliage and stems, and long narrow flowers of an unusual shade of blue, put it in a new class. Award Merit, R. H. S. . . . . **25c; 3 for 50c**
- Carthusian**. Clear, bluish lavender, quite like Caterina but larger and of better shape and later season. . . . . **25c; 3 for 50c**

**Charon** *Regelio-cyclus*. Bronzy mahogany beautifully veined with old gold and brown. . . . .  
 . . . . . \$1.00; 3 for \$2.00

**Chasseur** (*Vilmorin*). Yellow, with broad standards and well rounded falls. Late. 36 in. . . \$1.00

**Cherokee Maid** (*Williamson*). Blackish maroon, half *oncocylus*, very unusual. . . . . \$1.00

**Claridad** (*Mohr*). A beautiful clear lavender blue of great purity, horizontal falls, good substance and pleasing garden effect. Early flowering, medium height and size, the closest to true blue of any iris in the garden. .50c; 3 for \$1.00

**Clement Desormes** (*Denis*). Deep red pink. Large bright flowers, conspicuous orange beard. . . . . 35c; 3 for 70c

**Col. Candelot**. Medium sized flowers of unusual red tone. *S.* bronze overlaid with reddish lavender, *F.* dark rich velvety crimson. Fragrant . . . . . 25c; 3 for 50c

**Colusa** (*Mohr-Mitchell* 1928). This beautiful, smooth well-shaped self, of petunia violet, a color as distinct as *Madame Cheri* but quite different, makes a most attractive clump as the flowers are well spaced on a 44-inch stem which is thin, rigid, wiry, and perfectly branched. . . . . \$1.00; 3 for \$2.00

**Conchita** (*Mohr-Mitchell* 1928). In effect a bi-color blend, the broad *S.* pale bronze and the flaring *F.* lined red on the same ground. The flowers, carried on 30-inch stems, add a somewhat different color note to the border and combine well with yellow for cutting. . . . . \$1.00; 3 for \$2.00

**Conchobar** (*Bliss*). *S.* light purple, *F.* deep reddish velvety purple. Very large blooms of good form and splendid texture. Vigorous growth and good habit. 37 in. . . . \$1.50; 3 for \$3.00

**Conquistador** (*Mohr*). A very tall vigorous plant with fine foliage and very large deep mauve to light violet flowers. Very vigorous. Fragrant. 40 in. . . . . 35c; 3 for 70c

**Cooley Surprise** (*Cooley* 1928). A splendid medium blue self on the order of *Sensation* but larger and taller. Brilliant deep orange beard. The growth is vigorous and the plants are as hardy as *Gaudichau*. 45 in. . . . \$10.00

**Coppersmith** (*Shull*). *S.* crimson purple to cinnamon drab. *F.* solid Indian lake shading to dahlia carmine, mahogany red reticulations on haft. The colors give the flower a glorious copper sheen. The blooms are of heavy substance, fine flaring form and exceptional finish. Fragrant. 30 in. . . . . \$2.00; 3 for \$4.00

**Coronado** (*Mohr*). *S.* lavender, *F.* red purple paling to lavender margins; beard and style arms golden. 36 in. Early to late season. . . . . 50c; 3 for \$1.00

**Crimson Glow** (*Millet*). Uniform shade of brilliant crimson rose. *S.* frilled, incurved; *F.* exceptionally broad. Very free flowering. . . . . 50c; 3 for \$1.00



## DULCINEA

See page 8

**Crusader** (*Foster*). Fine large flowers of clearest blue violet. Early, tall, of excellent texture, free flowering. . . . . 35c; 3 for 70c

**Darius**. *S.* rich canary yellow; *F.* lilac, with paler edges. 12 in. . . . . 25c; 3 for 50c

**Dauntless** (*Connell* 1929). A very beautiful iris of fine form, substance, height and branching habit. The standards are a silky rose red and the falls a velvety rose red. A wonderful flower of this type, surpassed in our garden only by *Rubco*. This iris was awarded the Dykes medal in 1929. . . . . \$20.00

- Day Dream** (*Sturtevant* 1925). This blend of bright pink and yellow is new and very popular. Day Dream outclasses others in its color ranges as regards size of bloom, length of stem and intensity of color. . . . . **\$7.50**
- Dejazet.** *S.* beautiful bronze rose, *F.* darker. Early and free flowering. 18 in. . . . . **25c; 3 for 50c**
- Dilkush.** A beautiful hybrid of *Iberica* X *Pallida*. Fine large rounded flowers. *S.* heavily veined, *F.* deep reddish purple with black throat blotch derived from the *oncocyclus* parent. An easy doer in California. . . . . **75c; 3 for \$1.50**
- Dolly Madison** (*Williamson* 1927). The pale pinkish mauve standards, shading yellow at the base are very broad arching and cupped. The broad flaring falls are lilac with the haft tinged gold. Intense red-orange beard. This iris is very distinct as to form and carriage. Dolly Madison is a glorified Ramona. Growth vigorous. Honorable Mention, A. I. S. 30 in. . . . . **\$5.00**
- Dominion** (*Bliss* 1917). The most richly colored of all the Dominion race and the outstanding member because of the extraordinary development of the falls. *S.* light bluish violet, large erect and of good breadth. *F.* deep rich indigo purple velvet, well expanded and of exceptional substance. Pronounced orange beard. 30 in. . . . . **\$2.00**
- Don Quixote** (*Mohr-Mitchell* 1927). A very large flower of somewhat subdued Quaker Lady coloring—lavender blended yellow—buff style arms, orange beard. Strong and rapid grower. 42 in. . . . . **\$1.00; 3 for \$2.00**
- Dream.** A very lovely crinkled rose pink self color with orange beard. Perfect form, excellent substance, long blooming. An orchid-like flower. . . . . **25c; 3 for 50c**
- Duke of Bedford** (*Bliss*). A very fine iris of the Dominion race with well formed flowers of great substance. It is a rich deep violet purple, almost a self, very velvety and brilliant. Beard orange, stalks low and widely branched. Vigorous. . . . . **\$1.00; 3 for \$2.00**
- Dulcinea** (*Mohr* 1925). *S.* lavender, *F.* violet blue with lavender margins and beautiful pearly luster. Very early and prolific of bloom. . . . . **25c; 3 for 50c**
- Edouard Michel.** A large ruffled flower of red purple. Grows vigorously in California though sometimes reported as weak in colder climates. 36 in. . . . . **25c; 3 for 50c**
- El Capitan** (*Mohr* 1926). A manganese-violet bicolor of heavy substance and huge size. These majestic flowers with flaring falls have the added advantage of a very extended season. Free blooming, tall and vigorous. . . . . **\$1.50**
- Eldorado.** A blend of bronze, violet purple and heliotrope. Small flowers of bright color. Floriferous. . . . . **20c; 3 for 40c**
- Elegante** (*Mohr-Mitchell* 1931). The plant stands 34 inches high and is dainty in the extreme. The standards are lavender faintly flushed yellow at the edges; the flaring falls are deep lavender, heavily reticulated gold at the haft. The beard is gold and the style arms are amber. . . . . **\$5.00**
- Endymion** (*Sturtevant*). A lovely warm buff blend with orange beard. Fragrant. . . . . **\$1.50; 3 for \$3.00**
- Esplendido** (*Mohr*). A fine big red purple bicolor with such beautifully branched stems that its garden effect is striking. Hardy everywhere. One of the parents of San Francisco. 40 in. . . . . **35c; 3 for 70c**
- Estrellon** (*Mohr-Mitchell*). *S.* white flushed lavender and yellow and the *F.* red-purple. . . . . **\$1.00; 3 for \$2.00**
- Evadne** (*Bliss*). A distinct rose red self with orange beard. Fine color effect in the garden. . . . . **75c; 3 for \$1.50**
- E. Yellow.** Deep buttercup yellow. Good substance. Low growing. . . . . **25c; 3 for 50c**
- Firefall** (*Essig* 1928). *S.* bright red, *F.* velvety Bordeaux red. Beard cadmium yellow. . . . . **\$1.00**
- Firefly** (*Sass* 1928). A very prettily veined and ruffled flower. *S.* luminous yellow. *F.* yellow heavily lined brown and mauve. . . . . **\$2.50**
- Flammenschwert.** "Flaming Sword." A taller, larger Iris King with clear golden yellow standards, and bright reddish maroon falls, edged yellow. . . . . **50c; 3 for \$1.00**
- Fortuna** (*Mohr-Mitchell* 1927). The clear amber yellow standards 2½ inches across, and the somewhat narrower wax yellow falls, lined red brown, form a broad rounded flower of Alcazar or Esplendido shape, something we have never seen before in this color scheme. 29 in. . . . . **\$1.50; 3 for \$3.00**
- Fra Angelico** (*Vilmorin*). *S.* hazel and honey yellow, very cupped and erect. *F.* honey yellow overlaid and suffused palest lavender. Rich golden style branches. A French novelty of fine garden value. . . . . **\$2.00**
- Frieda Mohr** (*Mohr* 1926). The beauty of form and color is shown in the cut. The flowers measure 6½ inches from the top of the standards to the tip of the falls and 6 inches horizontally. The plants average 50 inches in height with the clean straight foliage in proportion, making it equally satisfactory as a specimen plant or for massing. Blooming time from midseason till very late. The flower substance is heavy, the branching rather high but well spaced, the growth vigorous and the increase very rapid. The luminosity of the flowers makes this variety especially desirable for landscape planting. Locust perfume. . . . . **\$2.00; 3 for \$4.00**
- Fro.** *S.* mustard yellow, *F.* oxblood red. A fine variegata for general use in California. Vigorous and floriferous. 24 in. . . . . **25c; 3 for 50c**
- Gajus.** *S.* light yellow, *F.* crimson reticulated white. 18 in. . . . . **25c; 3 for 50c**
- Gaviota** (*Mohr*). Creamy white plicata, both standards and falls edged yellow. Of fine finish and good texture, the coloring of its medium sized flowers is unusual. 30 in. . . . . **35c; 3 for 70c**
- George J. Tribolet** (*Williamson*). *S.* black violet. *F.* dark red purple. Fragrant. Silver Medal, A. I. S. . . . . **\$1.00; 3 for \$2.00**

**George Yeld** (*Perry*). A very free flowering iris, with branching stems which bear many finely shaped flowers from mid season till very late. *S.* apricot yellow shaded rose. *F.* brilliant wine red edged buff. 36 in. .... **50c; 3 for \$1.00**

**Georgia** (*Farr*). Soft Cattleya rose, excellent substance. Early. Beautiful "pink" in mass effect. 30 in. .... **25c; 3 for 50c**

**Germain Perthuis** (*Millet*). An enormous rich violet purple self with striking orange beard. Tall, well branched, free flowering with wonderfully smooth velvety appearance. Sweet scented. 36 in. .... **\$1.50; 3 for \$3.00**

**Glowing Embers** (*Sturtevant*). *S.* light brownish lavender. *F.* very rich velvety pansy purple with orange beard and conspicuous yellowed center. A rich heavy flower on a tall well branched stem. 48 in. .... **75c; 3 for \$1.50**

**Gold Crest**. Bright pure violet blue with conspicuous yellow beard. Not large but of lovely color. .... **25c; 3 for 50c**

**Gold Imperial** (*Sturtevant* 1924). Chrome yellow throughout except for the orange beard, it has rare finish of texture and form. Richer in color than Shekinah. Honorable Mention. A. I. S. 1922. .... **75c; 3 for \$1.50**

**Gold Top** (*Salbach* 1931). (Coronado X Glowing Embers). Rich old gold standards set off by falls that are red violet in the center and edged old gold. The style arms and beard afford a further touch of gold. Blooms very early and continues all through the season, the colors growing richer as the season advances. Tall and well branched. 42 in. .... **\$10.00**

**Golden Promise** (*Neeley*). *S.* deep yellow. *F.* soft yellow flushed lavender and reticulated with bronze veins from the throat to beyond the tip of the bright orange beard. 30 in. .... **\$1.00; 3 for \$2.00**

**Grace Sturtevant** (*Bliss* 1926). *S.* dark red bronze with rich velvety falls that are still darker, being almost black at the tip. Deep orange beard. Its dark richness makes it one of the most outstanding iris in the garden. Particularly valuable to breeders. .... **\$10.00**



**Harriet Presby** (*Presby*). A very tall light rosy violet. Late. Fragrant. .... **50c; 3 for \$1.00**

**Hiawatha**. *S.* pale rosy lavender, *F.* purple. Fine for mass planting. 20 in. .... **25c; 3 for 50c**

**Hidalgo** (*Mohr*). A very large lavender self of unusually broad shape, tall and upstanding. Shows as a beautiful orchid pink under electric light. 48 in. .... **60c; 3 for \$1.20**

**Hoogiana Regelia**. Soft uniform blue of perfect finish. .... **\$1.00**

**Ibpall**. As the name indicates, this beautiful hybrid is derived from Iberica and Pallida and the rounded shape and veining of these deep red violet flowers show the oncocyclis parent. Grows easily in California. .... **35c; 3 for 75c**

**Indian**. *S.* tan flushed rose, *F.* deeper, with contrasting splash of blue in the center. Ruffled. .... **\$4.00**

- Indian Chief** (Ayres 1929). This is another very fine red iris. *S.* beautiful violet red, *F.* velvety dark red. Fine form, good placement. Plant strong and vigorous. Early.....\$10.00
- Iris King**. *S.* golden yellow, *F.* velvety garnet, edges yellow. Frequently blooms in the fall in California.....25c; 3 for 50c
- Isolene**. *S.* silvery lilac flushed yellow, *F.* purplish old rose. 36 in.....25c; 3 for 50c
- Jacinto** (Berry). *S.* light lobelia violet, *F.* violet. Tall well branched, long blooming 44 in.....50c; 3 for \$1.00
- Jacqueline Guillot** (Cayeux). Very large blooms of pure lavender blue with lustrous surface. Stalks stout and well branched. Very free flowering. Fragrant.....75c; 3 for \$1.50
- J. B. Dumas**. *S.* violet rose, *F.* deeper tone of same color, haft rich creamy yellow, conspicuous yellow beard, orange tipped. Stalks well and widely branched. 44 in....50c; 3 for \$1.00
- Jean Chevreau** (Cayeux). A very floriferous plicata of yellowish tone. Low growing.....75c; 3 for \$1.50
- Jeanne d' Arc**. A dainty white long blooming plicata with light lavender frilled edges. 30 in.....20c; 3 for 40c
- J. J. Dean** (Dean). *S.* light violet, *F.* velvety royal purple. Large and tall. Lilac perfume....35c; 3 for 70c
- Jubilee** (Jacob Sass). Buff, heavily spotted dark copper at the haft. *F.* extra wide at haft and nicely rounded. Large and free flowering. A better Madame Chobaut. Fragrant.....\$1.00; 3 for \$2.00
- Jumbo** (Jacob Sass). Broad standards of violet tone; falls of velvety red violet, with an orange beard. Free blooming and sturdy of growth....\$1.00; 3 for \$2.00
- Kashmir White**. A good tall pure white for California and other warm sections. 36 in.....25c; 3 for 50c
- King Karl** (Jacob Sass). A beautiful frilled plicata. *S.* light pinkish cinnamon, *F.* cream, sprinkled purple all over the falls. Beard yellow. Good substance, darker than Jubilee. Fragrant.....\$1.00
- King Tut** (H. P. Sass). A very bright and outstanding note of color is given by this combination of yellowish brown standards, Hessian brown falls, golden haft and beard.....\$5.00
- King Midas** (Mead 1929). The standards are golden buff suffused garnet brown while the falls are velvety iridescent garnet brown, edges golden buff. The heavy beard is of deepest orange and the center of the flower and the hafts are illuminated with intense golden lights, whence its name. A rich flower of fine finish and heavy substance. 28 in.....\$20.00
- Labor** (Cayeux). A distinct and brilliant violet-heliotrope self with falls a shade deeper than the standards, a striking rich color when massed. Free blooming. 30 in.....\$3.00
- Lady Foster**. The flowers are unusually large, of smooth texture and excellent substance. Fragrant and very floriferous, sometimes blooming in winter in California. 36 in....25c; 3 for 50c
- Lady Lilford** (Foster). Very distinct flower of deep violet purple. Needs no special culture in California. 30 in.....50c; 3 for \$1.00
- Le Correge** (Vilmorin). *S.* smoky bronze *F.* dark reddish plum, very broad and rounded. The beard is yellow and very conspicuous. Spikes strong and well branched. Fragrant. 36 in.\$3.00
- Lent A. Williamson**. *S.* lavender violet, *F.* velvety pansy violet.....25c; 3 for 50c
- Leonato** (Newlands). A greatly improved Lady Foster, larger, taller, lighter in color but shapely and well proportioned. *S.* pale lavender to silvery heliotrope. *F.* slightly darker and widely expanded. Early flowering, strong growing and very fragrant. 48 in.....50c; 3 for \$1.00
- Leverrier**. Large early fragrant. General effect light rose red. Long blooming. Stalks tall, well and widely branched, growth vigorous. Fragrant. 48 in.....50c; 3 for \$1.00
- Loetitia Michaud**. See Souv. de Loetitia Michaud.
- Lord Lambourne** (Perry). *S.* bronze suffused rose fawn *F.* rich madder crimson. A very early blooming plant; showing a great profusion of flowers. Tall.....50c; 3 for \$1.00
- Lord of June**. *S.* palest lavender *F.* rich aniline blue.....25c; 3 for 50c
- Lord Wolseley** Beardless. A blue purple spuria. See Aurea for culture, etc....75c; 3 for \$1.50
- Loreley**. *S.* light yellow often splashed with the raisin purple of the falls. Free blooming and very fragrant.....25c; 3 for 50c
- Los Angeles** (Mohr-Mitchell 1927). Great white flowers of fine shape and substance, the standards faintly edged pale blue, the falls beautifully reticulated red brown at the base, the blue style arms adding a note of clear color in the center. Tall and widely branched.  
This noble flower as pictured on the front cover page shows the progress that breeding has made in the plicata group. The flowers as pictured are about one-half the actual size..\$5.00
- Louis Bel** (Denis). *S.* very dark satiny pansy violet *F.* splendid deep blackish violet purple.....\$1.50
- Lucida**. A lovely lavender seedling found in a California garden. It is of the Lady Foster type but lighter in color and much more vigorous. Early, very prolific and very fragrant. 30 in.....25c; 3 for 50c
- Lycaena** (Williamson). The white standards and rich purple falls with paler margin make an attractive contrast.....25c; 3 for 50c
- Magenta** (Cayeux 1927). This supersedes Edouard Michel as a fine red violet self of satiny texture. Plant near Crusader for interesting color grouping. Cert. Merit. S. N. H. F.....\$10.00

**Magnifica** (*Vilmorin*). Huge flowers. *S.* light violet blue, *F.* red violet. A vigorous grower. Early. 40 in. .... **35c**; 3 for **70c**

**Majestic** (*Bliss*). A large flower of heavy substance. *S.* light lavender, *F.* velvety raisin purple. Low branching, vigorous grower. .... **\$1.00**; 3 for **\$2.00**

**Marian Mohr** (*Mohr*). A beautiful flower of very pale lavender blue, quite distinct, and desirable for California and other dry sections. 36 in. .... **35c**; 3 for **70c**

**Mary Barnett** (*Cumbler*). A very lovely light blue self with brilliant golden beard. Free flowering, fragrant. .... **\$2.00**

**Mary Gibson** (*Perry* 1922). Tall light bronzy rose blend. Makes fine color note when planted in mass. Aw. Mer., R. H. S. .... **50c**; 3 for **\$1.00**

**Mauna Loa** (*Berry* 1926). A tall handsome bi-color which receives its dominant color note from the dahlia purple falls. Blooms early and continues for a long time Honorable Mention, A. I. S. .... **\$5.00**

**Medrano** (*Vilmorin*). Remarkable shade of bronzy claret. Fine flower on rather dwarf stems. 24 in. .... **25c**; 3 for **50c**

**Melchior** (*Wallace*). A beautiful red-bronzy claret self with orange beard and bronzy purple markings on pale orange hafts. Ruffled velvety falls. Well branched. 36 in. .... **\$12.00**

**Mesopotamica** Species. A very large flower of lavender violet on tall flexuous stems. Early. Rather coarse, but fine for breeding. 48 in. .... **50c**; 3 for **\$1.00**

**Micheline Charraire** (*Denis*). A large tall pure white with golden reticulations. .... **\$1.25**

**Midgard** (*H. P. Sass*). A soft blend of yellow and pink similar to Allure. .... **\$5.00**

**Midwest** (*Sass*). An attractive plicata, similar to Parisiana but of brighter red purple edging and more ruffled. 30 in. .... **25c**; 3 for **50c**

**Mildred Presby** (*Farr*). *S.* white, flushed pale rosy lavender. *F.* dark rich velvety pansy violet with a narrow edge of white. .... **75c**; 3 for **\$1.50**

**Miranda**. An early violet blue with orange beard fine for mass effects. 36 in. .... **25c**; 3 for **50c**

**Mirasol** (*Mohr-Mitchell* 1929). It is pure chrome yellow, unmarred by veining and of fine form and finish. The broad petalled, well balanced flowers are nicely placed on the low branched stems which on recently divided plants were 32 inches high in our dry garden. It remains long in flower because of its many buds and both for the garden and as a show flower marks a most distinct advance. .... **\$7.50**

**Mistress Ford**. *S.* reddish purple, *F.* rich red violet. 30 in. .... **25c**; 3 for **50c**

**Mithras**. *S.* yellow, *F.* violet carmine with narrow edge. 24 in. .... **25c**; 3 for **50c**



A view of our gardens

**Mme. Cecile Bouscant**. A clear self color of light orchid pink, that is absolutely unique. An exquisitely lovely iris. .... **\$1.50**

**Mme. Cheri**. Red violet tinted with pink and warmed by a yellow undertone, a beautiful color. Fine form and substance. Well placed on good tall stalks. 42 in. .... **25c**; 3 for **50c**

**Mme. Chobaut** (*Denis*). A lovely plicata, its yellow ground flushed red and veined brown, suggesting apricot tints. .... **25c**; 3 for **50c**

**Mme. Claude Monet**. Deep red violet. Reputed difficult in cold climates but a good doer in California. 40 in. .... **25c**; 3 for **50c**

**Mme. Durrand** (*Denis*). An iridescent, buff, flushed with lilac and amber. Large flowers on tall, well branched stems. 48 in. .... **\$1.00**; 3 for **\$2.00**

**Moa** (*Bliss*). Arching standards of pure violet and broad almost circular flat falls of deep velvety violet purple. Very free flowering. Excellent substance. 39 in. .... **\$2.00**

**Modoc** (*Essig* 1929). A very outstanding iris, as rich in color and heavy in substance as any of the Dominions. *S.* cotinga purple, *F.* dark velvety blackish purple. Heavy primuline yellow beard. .... **\$15.00**

**Monnieri**. Beardless. Spuria type. Very tall with long slender leaves. Flowers large and of deep golden yellow. A fine variety for cutting. Should be planted in the late fall. Early deliveries will be made only at customer's risk.

The requirements of this group are almost opposite from those of the bearded irises, in



that they do best in moist rich soils. They can however stand a summer rest and drying out.

The spurias bloom after the bearded irises, thus prolonging the season... **50c**; 3 for **\$1.00**

**Monterey** (*Mohr-Mitchell* 1929). A dark bronzed red violet bi-color. The velvety falls which are distinctly edged with the lighter shade of the standards, are of good size, form and substance. Stems well but closely branched, foliage tall. 45 in. .... **\$7.50**

**Moonlight** (*Dykes*) *S.* pale amber yellow, *F.* smoky sulphury yellow, with heavy greenish gold reticulations. Broad lemon yellow beard. Scented. .... **\$1.00**

**Morera** (*Mohr-Mitchell* 1928). A very distinct variety which combines the familiar bearded iris *Macrantha* with the regelia species *korolkowi* and the *oncocyclus* species *iberica*. The name given it, *Morera*, means mulberry in Spanish and quite accurately gives the unusual color of this very different and beautiful flower. Should be planted where it dries out well in the summer. Award of Merit, R. H. S. .... **\$1.00**

**Morning Splendor** (*Shull* 1922). Deep rich large red violet. Fragrant. 36 in. .... **75c**; 3 for **\$1.50**

**Mother of Pearl** (*Sturtevant*). Iridescent shades of mother of pearl. Stems tall and well branched. .... **25c**; 3 for **50c**

**Mount Penn.** Deep rose pink. Golden beard. 24 in. .... **25c**; 3 for **50c**

**Mrs. H. F. Bowles** (*Perry*). An exceedingly free flowering variety. *S.* soft brown overlaid old gold, *F.* rich brick red of a glistening silky texture. A fine garden variety. .... **75c**

**Mrs. Marion Cran** (*Perry* 1923). A brilliant light rose iris of perfect shape and tall strong stems. Should not be confused with "Marion Cran" .... **\$1.25**; 3 for **\$2.50**

**Mrs. Valerie West** (*Bliss* 1925). The flowers are immense with broad massive standards, bronze shot with lavender. Falls of great size and substance, very broad and of deep velvety maroon purple. The stems are well branched and the flowers which are abundant are very lasting. .... **\$12.50**

**Nancy Orne** (*Sturtevant*). A large rose purple flower suffused with yellow giving the effect of a lovely fawn pink. 40 in. .... **25c**; 3 for **50c**

**Navajo.** *S.* honey yellow, *F.* deep maroon, veined cream. 20 in. .... **25c**; 3 for **50c**

**Nazarine.** A beautiful pure light purplish-violet hybrid with a small throat blotch but no veining. Smooth texture. 24 in. .... **50c**; 3 for **\$1.00**

**Nereus.** Large flowers. *S.* lavender blue, *F.* rich aniline blue—a darker Lord of June. .... **25c**; 3 for **50c**

**Nimbus** (*Shull*). A dark violet bicolor of unusually sombre coloring. .... **25c**; 3 for **50c**

**Ochracea** (*A. I. S.* name.) (Listed also as *Ochracea Coerulea* and *Sunset*). (*Denis*). The standards of this lovely iris are like cloth of gold, the falls of the same but suffused blue violet. A strong grower, free flowering, late and scented. .... **35c**; 3 for **70c**

**Ochroleuca.** Beardless. Spuria species. A tall variety with long slender foliage. The blooms are creamy white with golden yellow center. Should be planted in the fall. Early deliveries will be made only at customer's risk.

The requirements of this group are almost opposite from those of the bearded irises, in that they do best in moist rich soils. They can, however, stand a summer rest and drying out.

They bloom after the bearded irises, thus prolonging the season. .... **25c**; 3 for **50c**

**Ophelia** (*Cayeux*). A charming blend of pastel tints—the brownish biscuit standards are airily ruffled; the falls are finely veined bronze-yellow and rose and are edged gold. .... **\$2.50**

**Oriflamme.** Large. *S.* dark lavender, *F.* hortense violet. .... **25c**; 3 for **50c**

**Oruga** (*Mohr-Mitchell* 1930). The large flowers with broad, domed, lavender standards and wide flaring falls, deeper lavender in the center and shading to quite pale margins have a most striking orange beard which lights up the flower and makes it quite distinct. Low and widely branched stiff stem, 44 inches high. The name *Oruga* is Spanish for caterpillar, and was suggested by the prominent golden, fuzzy beard. .... **\$3.00**

**Pacific** (*Essig* 1929). This fine big iris combines all the qualities of clear clean color, substance, carriage, vigor and garden effect. It blooms very early and continues for a long time. The color is light bluish violet, the falls considerably flaring, stems straight and slender. .... **\$5.00**

**Padre** (*Mohr-Mitchell* 1930). This is a flower of distinction, and a clump in the garden is wholly satisfying. The blending of yellow and lavender in the standards, the flush of blue on the fine rosy purple falls, and the glow from the amber beard and style arms give this large flower of noble form a quality which ranks it high in the *Mohr-Mitchell* seedlings. It has fine stature (42 inches) and symmetrical branching, and is remarkable for its long period of bloom. .... **\$7.50**

**Parisiana.** *S.* netted and dotted lilac purple on cream white. *F.* cream white edged lilac purple. Vigorous. The seed-parent of William Mohr. 30 in. .... **35c**; 3 for **70c**

**Peerless** (*Dykes*). Red. The standards are light reddish violet in color. Falls straight, deep purple red with bronze reticulations. Beard rich gold, so brilliant that it lights up the whole flower, well branched stems, a strong grower and free flowering. About 40 in. .... **\$7.50**

**Perry's Blue** *Sibirica*. Beautiful flowers of bright lavender blue with white markings on the falls. The falls are almost horizontal. Particularly adapted to planting in the pool border and exquisite for cutting. Award Merit, R. H. S. .... **50c**; 3 for **\$1.00**

**Phyllis Bliss** (*Bliss*). A beautiful soft rose lavender self. Very floriferous and makes a beautiful mass. Late. 33 in. .... **35c**; 3 for **70c**.



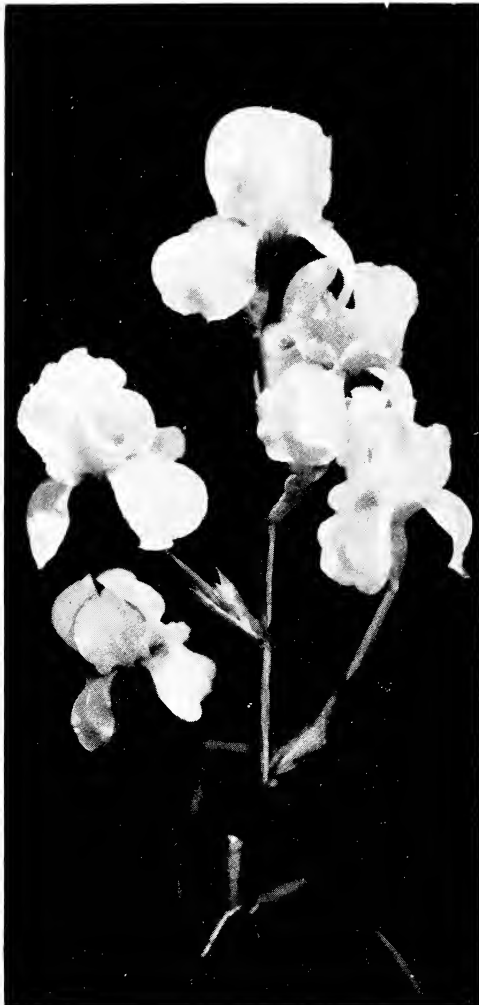


RIALGAR  
(See page 14)

VALENCIA  
(See page 18)

YELLOW MOON  
(See page 18)

PRIMROSE  
(See page 14)



PURISSIMA

**Pioneer** (*Bliss*). A fine rich red purple with a bluish iridescence. Large flowers well placed on tall branching spikes. 36 in. **\$1.00**; 3 for **\$2.00**

**Pluie d'Or** (*Cayeux* 1928). A tall, pure rich yellow with glistening golden buds and striking yellow beard. The widely and symmetrically branched stems carry an abundance of canary-colored flowers. Cert. Merit., S. N. H. F. and the W. R. Dykes medal in 1928, for the finest new iris of the year. 36 in. **\$15.00**

**Primavera** (*Mohr*). Soft primrose yellow, very early. The medium height stalks are well branched and full of blooms. **\$35c**; 3 for **70c**

**Primrose** (*Sturtevant*). S. amber yellow, F. lighter yellow, center of flower clear lemon yellow. Long blooming, fine for mass effect. 30 in. See color cut, page 13. **\$1.00**

**Prince Lohengrin** (*Mohr*). A light mauve pink. 40 in. **25c**; 3 for **50c**

**Princess Beatrice**. A fine broad flower of lustrous lavender with flaring falls, satiny texture and exceptional substance. Often listed as *Pallida dalmatica*. 36 in. **25c**; 3 for **50c**

**Prosper Laugier**. S. light bronze with a pink flush, F. velvety crimson. **25c**; 3 for **50c**

**Prospero** (*Yeld*). A very large blended violet bicolor with smoothly rounded falls. 40 in. **25c**; 3 for **50c**

**Purissima** (*Mohr-Mitchell* 1927). It is going to be very hard to improve on this Argentina X Conquistador seedling for a pure white of great size, fine form and heavy substance, this last a most important factor in white irises. These qualities, with its vigor and its tall branched stems account for the rating of 96 given it by a jury of A. I. S. members, all seedling raisers themselves, who judged it in the garden. **\$5.00**

**Quaker Lady**. S. smoky lavender, F. same overlaid orange buff. **20c**; 3 for **40c**

**Queen Caterina**. Large pale lavender violet with smooth iridescent surface and exceptional substance. **25c**; 3 for **50c**

**Queen of May**. Soft lilac rose that is pink in effect. **25c**; 3 for **50c**

**Querida** (*Mohr-Mitchell* 1930). This is almost exactly of Afterglow coloring but about twice as large and of better substance and shape. The delicate pinkish lavender flowers, with style branches, beard and hafts all flushed yellow, give a warm pastel effect. In our Berkeley garden it is a most persistent fall bloomer, though it never fails to flower in the spring as well. 42 in. **\$5.00**

**Rajput** (*Sturtevant*). A large bright violet self with flaring falls and fine substance, exceptional vigor and growth. 40 in. **25c**; 3 for **50c**

**Rameldo** (*Mohr* 1925). Brownish petunia violet. Very unusual. 30 in. **35c**; 3 for **70c**

**Rameses** (*H. P. Sass*). Russet rose suffused yellow; large apricot beard. One of the finest new blends. Free blooming, medium height. **\$10.00**

**Ramona** (*Mohr* 1924). A blend of petunia violet and cinnamon brown, lightened up by an orange beard 24 in. **35c**; 3 for **70c**

**Rayo De Sol** (*Mohr-Mitchell* 1930). The Spanish word for sunbeam was given this seedling because of its bright yellow color. It is a sister of Mirasol, but has proved much more vigorous, and its flowers, 4 inches high and  $3\frac{1}{2}$  broad, are larger. The color is lemon chrome (*Ridgeway*), a bright clear yellow, but the flaring falls have a few white lines at the haft. 36 in. **\$7.50**

**Realm** (*Baker*). One of the finest of the tall blues. The flowers are large and of uniform rich periwinkle blue. The blooms are well spaced on stem. Very late. **\$2.50**

**Redwing** (*H. P. Sass*). A big bronzy red very like *Allies* in color, but much larger and taller. Very much admired in our garden. **\$5.00**

**Rialgar** (*Sturtevant*). A fine richly colored variegata. S. clear buttercup yellow, F. buttercup yellow heavily striped bronze, flaring. 24 in. See color picture page 13. **\$1.00**; 3 for **\$2.00**

**Rita (Mohr).** A clear blue purple self of good size, fine stems, branching almost from the ground. 36 in. .... **25c; 3 for 50c**

**Robert W. Wallace (Perry).** *S.* rich violet, *F.* very deep purple black, beard conspicuously orange tipped. .... **\$1.50**

**Romola (Bliss).** The flowers are very large, *S.* finely arched, pale lilac shading to ivory at the base, *F.* velvety red violet. A strong grower with well branched spikes. Free flowering and exceedingly beautiful. Fragrant 40 in. .... **\$2.00**

**Rosado (Mohr).** A beautiful clear soft pink, tall and strong growing. Lovely in our garden near Rita, Santa Barbara and San Gabriel. .... **50c; 3 for \$1.00**

**Rose Mitchell (Essig 1929).** A lovely rose colored self of exceptional vigor. 48 in. .... **\$5.00**

**Roseway.** A bright rose pink with vivid orange beard. .... **25c; 3 for 50c**

**Rosultra (Essig 1929).** A rose colored iris that makes a fine garden clump as has fine carrying qualities. Fine under electric light. 40 in. .... **\$2.50**

**Rubeo (Mohr-Mitchell 1931).** A magnificent plant with huge flowers beautifully poised on strong stems 48 inches high. It begins to branch half way up the stem, sending out good wide branches. The standards are deep glistening rose, the broad thick textured falls are of deep maroon with no touch of white veining to detract from the velvety darkness. Handsome as are many of the other offspring of Cardinal, such as Dauntless, Rubeo nevertheless sets a new standard for iris of this type. .... **\$20.00**

**Sacramento (Mohr-Mitchell 1929).** This new giant plicata, though related to San Francisco and of comparable size and habit, is absolutely distinct from anything previously introduced. Its large flowers have a white ground, the standards heavily edged red purple, the falls reticulated with the same color, the prominent orange beard, unusual in plicatas lighting up the flowers in a most attractive way. Hardy, as Jacquesiana and Sherbert, as well as San Francisco, are in its parentage. .... **\$15.00**

**San Diego (Mohr-Mitchell 1929).** This derivative of Gaudichau and El Capitan is identical in color with the former but by actual comparison is a great improvement in size, height, form and finish. The flowers are 6 inches high and 7 inches wide, the broad falls being 3 inches wide compared with the  $2\frac{1}{4}$  inches of those of Gaudichau. Stems 46 inches. .... **\$5.00**

**San Francisco (Mohr-Mitchell 1927).** Tall stems, branching low and wide like a candelabra, carry large white flowers, of which both standards and falls are distinctly edged lavender. In size, shape and substance, there is nothing to approach it among the older plicatas, only the color pattern tells us it should be classed with them. Awarded Dykes Memorial Medal as best American introduction of 1927. Similar to Los Angeles shown on front cover but with wider blue edging. .... **\$5.00**



## SAN FRANCISCO

**San Gabriel (Dean).** A very large pinkish lavender of high excellence adding to its other merits the virtue of being early and long blooming. Branching, and very graceful. 48 in. Fragrant. .... **75c; 3 for \$1.50**

**San Luis Rey (Mohr-Mitchell 1928).** Imagine an Opera with better shaped flowers nearly twice as large on beautifully branched stems half as tall again, and you have San Luis Rey. The flowers are of beautifully rounded form and rich heavy substance, set off by a golden beard and a yellow center. .... **\$3.00**

**San Rafael (Mohr-Mitchell 1930).** A deep red-purple self with overtones of black on the falls. The very large flowers, 6 inches high, 5 inches wide, have domed standards which do not get floppy, and broad flaring falls of good substance. Strong, erect stems, 38 inches high. ... **\$3.00**

- Santa Barbara** (*Mohr*). This is the finest of the pure lavender blues. The size, substance, spreading horizontal falls, well branched stalks and the vigor of growth, entitle this beautiful iris to be rated with the highest. See color picture. 40 in. .... **50c**; 3 for **\$1.00**
- Santa Clara** (*Mohr-Mitchell* 1931). Tall, medium high branched, violet blue self of noble and beautiful form. The flower is very large, flaring as to falls, heavy as to substance and it has a ruffled edge. Being bred from Santa Barbara and Gaudichau, it carries the fine quality of the former into a darker flower. Early ..... **\$5.00**
- Santa Fe** (*Mohr-Mitchell* 1930). A flower of perfect form with flaring, almost horizontal falls and unequalled substance. It is a porcelain self, paling to white in the many days the flowers remain perfect in our garden. It is early. The medium-sized flowers are carried on close-branched stems, 36 inches high, suggesting a flight of birds, so airy is the effect of their flat, flaring falls. .... **\$3.00**
- Seminole** (*Farr*). A brilliant velvety light red purple with a conspicuous orange beard. 30 in. .... **50c**; 3 for **\$1.00**
- Senorita** (*Mohr-Mitchell* 1928). On slender, wiry stems 46 inches tall, nicely branched, are airy poised delightful flowers of high decorative value. The color scheme is of pastel shades, pale lavender overlaid luminous yellow. *F.* lilac paling towards the edges. The primrose style-arms and the warm veining of the haft make an altogether charming flower for the garden or cutting. .... **\$1.00**
- Sensation** (*Cayeux*). A beautiful self-colored aniline-blue of great poise and elegance. The substance is heavy, the standards beautifully arched, the falls flaring and the stems tall and sturdy. A very fine iris. Fragrant ..... **\$6.00**
- Shasta** (*Mohr-Mitchell* 1927). This new white of different parentage than *Purissima* is also entirely distinct in style and effect and well worthy of being named for California's great white-capped mountain. The 30-inch stalks are well but high branched. .... **\$2.50**
- Shekinah**. Pale lemon yellow, deeper toward center. 30 in. .... **25c**; 3 for **50c**
- Sherbert**. Ecu shaded purple. Valuable to breeders for height and vigor. 48 in. .... **25c**; 3 for **50c**
- Silverado** (*Mohr* 1924). (*Juniata* X *Pfauenauge*). *S.* silvered lavender, *F.* plumbago blue, orange beard. An unusual dull blue tone with orange contrast at center. .... **25c**; 3 for **50c**
- Sindjkha**. A deep lavender combined with buff. Tall, of fine size and remarkable substance. 48 in. .... **25c**; 3 for **50c**
- Sikh** (*G. P. Baker*). A rich bronzy purple blend. Flaring velvety falls with bronzy purple reticulations, orange beard. Fine heavy substance. .... **\$7.50**
- Sir Michael** (*Yeld*). Considered by many the finest blue bicolor, this handsome tall upstanding iris makes one of the most colorful masses in the garden. The bluish lavender standards rise airily above the rich red purple falls, which are set off by a beautiful red gold beard. **\$15.00**
- Solana** (*Shull*). *S.* lemon chrome, *F.* bordeaux. Brilliant color. Late. .... **25c**; 3 for **50c**
- Soledad** (*Mohr* 1924). *S.* pale yellow, *F.* amber yellow. The first iris in the garden to bloom. Very fragrant. Award of Merit, A. I. S. .... **35c**; 3 for **70c**
- Solferino** (*Cayeux*). A pure lilac-red self of the same beautiful form and fine substance as *Aphrodite*, of which it is a seedling, but the flowers are larger, the color deeper and the stems ten inches taller. 50 in. .... **\$3.00**
- Sonoma** (*Mohr-Mitchell* 1929). An attractive pale corn yellow of vigor and hardiness, making a most effective garden flower late in the season. Its medium size flowers are nearest in color to *Yellow Moon*. 36 in. .... **\$2.00**
- Souv. de Loetitia Michaud** (*Millet*). Very large flowers of fine texture. The color is lobelia blue, shading lighter at the edges. Fragrant. 40 in. .... **\$1.50**
- Souv. de Mme. Gaudichau**. *S.* Bradley's violet, *F.* brilliant blackish purple. Dark velvety bicolor of fine shape, finish and exceptional substance. Fragrant. 36 in. .... **35c**; 3 for **70c**
- Stipples** (*Essig* 1928). A most unusual plicata. The flowers are neat, clean cut, white with definite clear bluish-violet stipplings on the falls. The standards are mostly bluish-violet but with pronounced stipplings. The falls are markedly flaring. 30 inches. .... **\$1.00**
- Stolonifera** (*syn. Leichtlini*). *Regelia*. Bronze brown and steel blue. An extraordinary color combination that always attracts visitors. **\$1.00**
- Stylosa** (Winter blooming iris). Plants are low growing with long grass like foliage. Flowers lavender blue with orange tongue delightfully fragrant. Begins blooming in September on the Pacific Coast and continues throughout the winter. Should be planted in early spring. Beardless. .... **25c**; 3 for **50c**
- Summer Cloud** (*Kirkland* 1931). The standards first appear as light blue, soon changing to a gray blue white like a cloud in the summer sky. The falls are blue, as the sky itself. This combination of color is wonderfully pleasing. The flower is large and well proportioned; the stem is 32 inches tall, and foliage abundant. The plant is hardy and a strong grower, flowering in mid-season. .... **\$15.00**
- Sunbeam** (*Murrell* 1928). A rich deep canary yellow self, standards and falls being identical in tone and without markings. The form is very round and the flowers abundant. Very early. .... **\$3.50**
- Sundew** (*Essig* 1929). Pinard yellow, overlaid with empire yellow, with maroon purple lining at the base of the falls. Wax like substance with flaring falls. .... **\$5.00**
- Sunset**—See *Ochracea*.
- Surprise**—See *Cooley Surprise*.



SANTA BARBARA

- Susan Bliss** (*Bliss*). Rosy lilac pink with orange beard. Blooms freely and the color carries well. Late and tall. . . . . **50c; 3 for \$1.00**
- Sweet Lavender**. *S.* lavender violet, *F.* rosy lavender. Well branched, substance excellent, free blooming. . . . . **35c; 3 for 70c**
- Tenebrae** (*Bliss*). *S.* purple, tinged maroon-purple in the center. *F.* rich velvety black purple. Fragrant. 36 in. . . . . **50c; 3 for \$1.00**
- Tioga** (*Salbach* 1931). (Cardinal X large violet seedling). Very large velvety blue violet held on well branched 40 inch stems. The falls flare horizontally and both standards and falls are broad and of heavy texture. This was one of the outstanding new iris in our garden this year . . . . . **\$10.00**
- Titan**. *S.* light blue violet, *F.* violet purple, broad, smooth and spreading. Very free flowering. Fragrant. . . . . **\$1.00; 3 for \$2.00**
- Troost** (*Denis*). Deep rose pink with darker venations on the falls. Early. 30 in. . **25c; 3 for 50c**
- Trostringer** (*H. P. Sass*). A much larger and taller flower than Caroline E. Stringer, with the same beautiful pink tone. . . . . **\$1.50**
- True Delight** (*Sturtevant*). A very lovely white plicata with rose colored venation and style arms. Free flowering. 36 in. . . **50c; 3 for \$1.00**
- Turkoman** (*Dykes*) (*korolkowi X stolonifera*). *S.* warm reddish brown shot with violet, *F.* ruby purple with vivid royal blue beard. Award of Merit, R. H. S. . . . . **\$1.00**
- Uncle Remus** (*Essig* 1928). Deep mulberry purple self of splendid form and texture. The beard is cadmium yellow with purple undertone. The stems are stiff and from 24 to 40 inches tall, the foliage clean and vigorous. **\$2.50**
- Valencia** (*Mohr*). A beautiful bright orange-buff self. Hardy and prolific. Low growing. See color cut on page 13 . . . . . **50c; 3 for \$1.00**
- Valery Mayet**. *S.* coppery rose, *F.* deep bronzy red. Not large but of unusual coloring. 24 in. . . . . **25c; 3 for 50c**
- Valkyrie**. Shaded olive lake and velvety dark maroon purple, almost black, styles yellow, beard brown tipped. . . . . **50c; 3 for \$1.00**
- Vert-Galant** (*Cayeux* 1929). *S.* coppery fawn suffused lilac; falls a vivid garnet red edged brown; with yellow throat reticulated brown. The oval flower has a fine smooth finish. The plants are tall and husky. A good garden variety. . **\$20.00**
- Vesper Gold** (*Williamson* 1926). A blend of cream buff flushed amber yellow . . . . . **\$1.50**
- Virginia Moore** (*Shull*). A bright yellow self. Fragrant. 24 in. . . . . **25c; 3 for 50c**
- William Mohr** (*Mohr* 1925). A wonderful hybrid from Parisiana X gatesii. The ground color is pale lilac, standards flushed darker, the whole flower beautifully veined manganese violet. Substance and shape of the very best, a very large flower; actual measurements showing standards  $3\frac{3}{4}$  by  $2\frac{3}{4}$  inches and falls 3 by 2 inches. Stems strong and rigid, 20 to 24 inches, usually four flowers on each.
- William Mohr has proven itself hardy in so many Eastern gardens we predict that as soon as stock is available, this beautiful iris will supplant Susiana, the Mourning Iris, which is difficult to raise even in California. See color cut page 19. Award of Merit, R. H. S. . . . . **\$2.50; 3 for \$5.00**
- W. R. Dykes** (*Dykes* 1926). This remarkable English novelty is probably the largest yellow iris in commerce. It is outstanding for its size and for its long, broad falls, the latter in some seasons slightly flecked with purple, though this year it was a fine, clear yellow in our garden. Should be of great value to breeders. . . . . **\$35.00**
- Yellow Moon** (*Sturtevant*). An amber yellow self of pallida habit. Long blooming, fine for mass effect. See color cut page 13 . . . **35c; 3 for 70c**
- Yellow Pearl** (*Salbach* 1931). (Large plicata seedling X Rayo de Sol). A big luminous pale primrose yellow of nicely rounded form and heavy texture. Broad domed standards, wide falls set off by gold markings at the haft, amber style arms. The foliage is long and slender, stalks tall and well branched and the plant very free blooming. 44 in. . . . . **\$10.00**
- Yolande** (*Millet*). *F.* velvety pansy blue. Very large beautifully formed flowers of heavy substance. Plants well branched and free blooming. Excellent for mass effect. . . . . **50c; 3 for \$1.00**
- Zada** (*Emigholz*). Pure white, medium size and height, excellent form. Good substance. . . . . **60c; 3 for \$1.20**
- Zulu** (*Bliss*). *S.* a clear, rich steely aniline blue. *F.* a fine, dark rich velvety blue. Fragrant. . **\$2.00**
- Zwannenburg**. *S.* bronzy fawn *F.* old gold, flushed bronze and flaked maroon. Blooms very early with Soledad and Sunbeam. **25c; 3 for 50c**

See page 20 for  
special combination  
offers.



WILLIAM MOHR

## SPECIAL COMBINATION OFFERS

Sent by prepaid post. All varieties carefully labelled.

**Note.**—No substitutions will be allowed.

### COLLECTION NO. 1:

- 3 E. Yellow
- 1 Hidalgo (lavender)
- 3 Mme. Cheri (violet, tinted pink)
- 3 Magnifica (violet bicolor)

**10 splendid Iris, value . . . . . \$1.95**

**Special Price . . . . . \$1.25**

### COLLECTION No. 2:

- 3 Alcazar (Mauve shading purple)
- 1 Asia (Silvery lavender)
- 3 Dream (delicate pink)
- 3 Loreley (yellow and violet)
- 1 Rose Madder (rose pink)
- 1 Tenebrae (violet purple)

**12 splendid Iris, value . . . . . \$3.25**

**Special Price . . . . . \$2.00**

### COLLECTION No. 3:

**Combination of all 22 Iris in Collections No. 1 and 2 . . . . . \$3.00**

## *A Representative Collection of Twelve Choice Iris*

AMBASSADEUR, see color picture page 5

ASIA, silvery lavender

FRIEDA MOHR, see color picture, page 9.

GOLD IMPERIAL, clear golden yellow

GLOWING EMBERS, violet and dahlia purple

HIDALGO, tall lavender

MORNING SPLENDOR, ruby red

SANTA BARBARA, finest lavender blue, see page 17.

SEMINOLE, red violet

SEÑORITA, lavender and orchid blend

TITAN, blue and purple bicolor

TRUE DELIGHT, plicata edged pink

**Value \$9.60. Special Collection price \$5.00**

Please do not ask us to substitute. Any variety that might duplicate one you have would make a choice gift for a friend's garden.

*We solicit correspondence from those desiring  
special prices on mass plantings of Iris.*



## CULTURAL DIRECTIONS FOR BEARDED IRIS

The prime requisites for bearded iris are *good drainage* and *sunshine*. Iris planted in the deep shade will produce foliage only. A good loamy soil of medium richness is preferable but they will grow in almost any nonacid ground. If the drainage is poor, raised beds should be prepared. Where the soil is heavy a little lime or wood ashes will make for better drainage and prevent the ground from getting sour. If the soil is very thin a little bone meal is the safest fertilizer.

Iris are best transplanted during the dormant season, which is after they have blossomed till late fall, and should be replanted while the ground is still warm enough to start a new root system. This time varies in different parts of the country. June, July and August are the best months in the northern states and September for the southern states where summers are hot and dry.

If the rhizomes appear dry on arrival, no concern need be felt as these plants are very drought resistant. They should however, be planted as soon as possible, with the roots well firmed into the ground and the *tops of the rhizomes left exposed to the sun*. They should be watered every two weeks till they become established. Do not overdo the watering for fear of causing root rot. In our uniformly cool climate we rarely have to water any more than the new plantings of iris. If however the spring rains are over early, we give the gardens a good surface watering. If the fall rains are very late in coming we water them to start the new growth. In warmer climates more water will be needed, but bearded iris are not water lovers and more harm is done by giving them too much moisture than by their getting too dry. As these irises are very drought resistant, they are especially valuable for planting dry sunny slopes. They should be kept free from weeds and other plants should not be allowed to cover them. The foliage of many varieties dies down so completely that it is hard to find the rhizomes during the winter. Where the winters are severe a good mulch will prevent heaving out of the ground with the spring thaws.

When the clumps become crowded, usually in three years, either the center should be cut out and replaced with new soil or the whole clump taken up, broken into its natural divisions and replanted. The top third of the leaves should be trimmed off, to prevent undue evaporation. Single roots or at most double pronged ones are the best. If a clump effect is desired plant three or more roots of the same variety a foot or so apart. If the plants grow shabby in the fall it is better to pull off the dried leaves than to trim down the whole clump.

These directions are for bearded iris only. Other species as Japanese, Siberian, Spanish or *oncocyclus* require quite different treatment.

## HOW TO ORDER

Please read carefully and write your *name* and *address* plainly.

*Shipping* time for iris is from June 1 to October 1, to suit customers' convenience and proper planting time.

The *stock* we ship is all first quality rhizomes of blooming size. Because of our long rainless summers and our well-drained hillside gardens, the plants are well matured before shipping time.

*Terms.* Cash should accompany order unless satisfactory credit references are given. Remit by Postal Money Order from foreign countries.

*Postage.* All retail orders amounting to \$1.00 or over, will be delivered prepaid. On orders of less than \$1.00 add 25 cents for postage and packing.

*Non-Warranty:* I give no warranty, express or implied, as to description, quality, productiveness, or any other matter of seeds, bulbs, rhizomes or plants sent out by me and will not be responsible in any way for the crop. If the purchaser does not accept the goods on these terms no sale thereof is made and purchaser must return them at once, and money will be refunded.

*Prices* given in this catalog cancel all previous quotations.

*References.* For our business standing, please refer to *Bank of America, Berkeley*, or *Farmers and Merchants Savings Bank, Oakland, California*.



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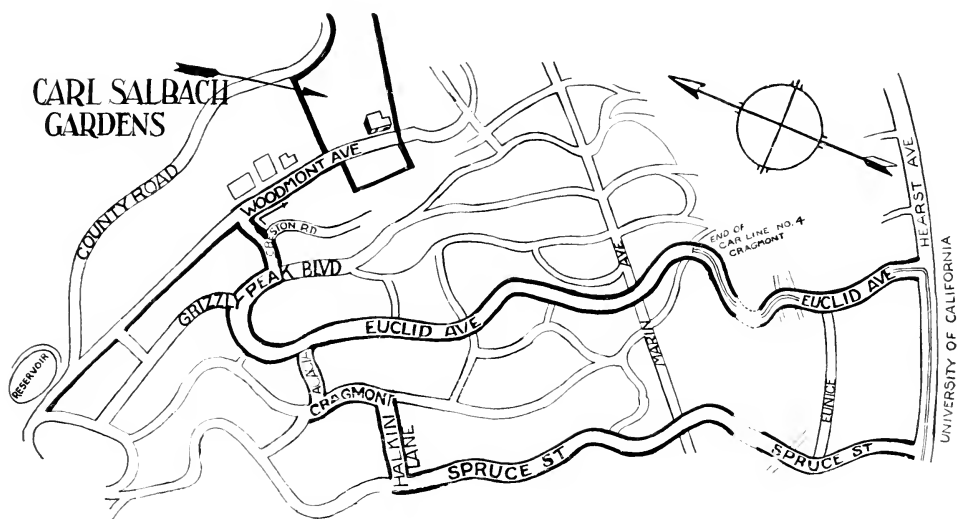
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